

Charwei Tsai was born in Taiwan in 1980. She currently lives and works in Taipei and Saigon. In addition to her art practice, since 2005 Tsai publishes, designs and edits *Lovely Daze*, a curatorial journal published biannually.

EDUCATION

- 2010 L'École Nationale Supérieure des Beaux-Arts, Paris, France
Post-graduate Research Program La Seine
- 2002 Rhode Island School of Design, Providence, Rhode Island, USA
Bachelor of Fine Arts, Industrial Design and Certificate in Art & Architecture History

SOLO EXHIBITIONS (Selected)

- 2017 *Water Moon*, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
- 2017 *Hear Her Singing*, Commissioned by Hayward Gallery, Southbank Centre, London, UK
- 2017 *As It Is*, Mor Charpentier, Paris, France
- 2016 *Universe of Possibilities*, TKG⁺, Taipei, Taiwan
- 2014 *We Came Whirling Out of Nothingness*, TKG⁺, Taipei, Taiwan
- 2013 *Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu*, Edouard Malingue Gallery, Hong Kong, China
- 2012 *A Dedication to the Sea*, curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore
- 2012 *A Pilgrimage Through Light & Spells*, Galerie Mor Charpentier, Paris, France
- 2012 *L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung*, Maison Salvan, Labège, France
- 2011 *Thoughtforms*, curated by Veeranganakumari Solanki, The Guild, Mumbai, India
- 2011 *Elemental Light*, TKG⁺, Taipei, Taiwan
- 2011 *Gone!*, Atelier 7, Paris, France
- 2011 *My Nature*, curated by David Rosenberg, Deyrolle, Paris, France
- 2011 *Ah!*, The Esplanade, Singapore
- 2009 *Between Thoughts and Words*, Casas Riegner Gallery, Bogota, Colombia
- 2009 *Water, Earth and Air*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2009 *Baptism*, curated by Jean de Loisy, The Church of Saint Severin, Paris, France
- 2009 *Charwei Tsai: Transience*, Osage Gallery, Hong Kong, China
- 2008 *7 Ideas in 7 Days*, Gallery Sora, Tokyo, Japan

GROUP EXHIBITIONS (Selected)

- 2017 *Under Influence*, Asia Art Archive, Art Basel, Hong Kong, China
- 2017 *Kailash Cartographies*, The New School, New York, USA
- 2017 Armory Show, New York, USA
- 2017 *Land and People: New Media Works from Asia – Pacific*, Cairns Regional Gallery, Queensland, Australia
- 2016 *The Editorial*, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
- 2016 Westbund Art & Design, Shanghai, China
- 2016 *Towards a Cosmomorphic World*, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
- 2016 *Yokohama Museum of Art Collection*, Yokohama Museum of Art, Yokohama, Japan
- 2016 *Rêve obscur : au pays des étoiles terrestres*, La Grande Place, Musée du Cristal Saint-Louis, Saint-Louis-Bitche, France. In collaboration with FRAC Lorraine and la Fondation d'entreprise Hermès.
- 2016 Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates
- 2016 Biennale of Sydney, Mortuary Station, curated by Stephanie Rosenthal
- 2016 *Ink Remix: Contemporary art from mainland China, Taiwan, and Hong Kong*, University of New South Wales Galleries, Sydney, Australia
- 2016 *Chinese Whispers – Recent Art from Sigg & M+ Sigg Collections*, Kunstmuseum & Zentrum Paul Klee, Bern, Switzerland

2016 *Planetary Garden*, MA2 Gallery, Tokyo, Japan

2015 *Visible/Invisible: The Spiritual World of Taiwan Through Contemporary Art*, UBC Museum of Anthropology, Vancouver, Canada

2015 *INK REMIX: Contemporary art from mainland China, Taiwan and Hong Kong*, curated by Dr. Sophie McIntyre, Bendigo Art Gallery, Victoria, Australia

2015 Art Taipei, Taiwan

2015 *Para Site Fundraising Auction*, Bonhams Hong Kong Gallery, Admiralty, Hong Kong, China

2015 *Im Dickicht der Haare*, Grimmwelt, Kassel, Germany

2015 *INK REMIX: Contemporary art from mainland China, Taiwan and Hong Kong*, curated by Dr. Sophie McIntyre, Canberra Museum and Gallery, Canberra City, Australia

2015 *Forever Young*, Asia University Museum, Taichung, Taiwan

2015 *Thinking Current*, curated by Leeza Ahmady, a major exhibition as part of the Asia Contemporary Art Week (ACAW) Platform, Seattle Art Fair, Seattle, USA

2015 *Go East: Gene and Brian Sherman Contemporary Asian Art Collection*, Gallery of New South Wales, Sydney, Australia

2015 *Simple Forms: Contemplating Beauty*, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan. Traveling exhibition from Centre Pompidou-Metz and Fondation d'entreprise Hermès

2015 *(DÉ)PLACEMENTS*, curated by Koyo Kouoh, La Défense, Paris, France

2015 *TYPOMOTION: Type as Image in Motion*, National Taiwan Museum of Fine Art, Taichung, Taiwan. Produced by ZKM Center of Art and Media, Karlsruhe, Germany

2015 *Insights*, Art Basel, Hong Kong, China

2015 *Transcending Tibet*, curated by Davide Quadrio, Trace Foundation, New York, USA

2015 *Inspired by Buddhism*, Nan Tien Institute Art Gallery, Unanderra (Wollongong), Australia

2015 ARCO Madrid, Madrid, Spain

2015 Art Stage, Marina Bay Sands, Singapore

2014 FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France

2014 Art Taipei, Taipei, Taiwan

2014 *Still Moving: A Triple Bill on the Image*, Singapore Art Museum, Singapore

2014 *There, Where My Language Ends, I Come by Everyday*, Kulturzentrum bei den Mioriten, Graz, Austria

2014 Opening Exhibition, Cai Guo-Qiang Studio, New York, USA

2014 *Simple Shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, France

2013 *Para Site Fundraising Auction*, Sotheby's Hong Kong, Hong Kong, China

2013 Art Taipei, Taipei, Taiwan

2013 *Cross-Strait Relations*, curated by Arthur Ou, Parsons The New School for Design, New York, USA

2013 *Art for a Cause*, Conexión Colombia Benefit Auction, Bogota, Colombia

2013 *Installation Contemporary*, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia

2013 *Dojima River Biennale*, curated by Rudy Tseng, Osaka, Japan

2013 *Parkett – 220 Artists' Editions & Collaborations +5*, Taipei Fine Arts Museum, Taipei, Taiwan

2013 *Market Forces: The Friction of Opposites*, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie and Alia Swastika, Osage Foundation, Hong Kong, China

2013 *Sharjah Biennial*, curated by Yoko Hasegawa, Sharjah, United Arab Emirates

2013 ARCO Madrid, Galerie Mor Charpentier, Madrid, Spain

2013 *Sovereign Asian Art Prize Finalists*, The Rotunda, Exchange Square, Hong Kong, China and Espace Culturel Louis Vuitton, Singapore

2013 *Palimpsestes*, Galerie Mor Charpentier, Paris, France

2013 *Project Stage*, TKG⁺, Art Stage Singapore, Singapore

2013 India Art Fair, The Guild, New Delhi, India

2012 *Asia Art Archive Annual Fundraiser*, Sotheby's Hong Kong, Hong Kong, China

2012 *Discreet Charm of The Bourgeoisie: Contemporary Visions on China*, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan

2012 *Now Ink*, curated by Art Hub Asia (Dafne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG⁺, Shanghai, China

- 2012 *Eattopia – 2nd Taiwan International Video Art Exhibition*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)
- 2012 *LOOP*, TKG⁺, Taipei, Taiwan
- 2012 *Phantoms of Asia: Contemporary Awakens the Past*, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, USA
- 2012 *Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *Asia One*, TKG⁺, ART HK 12: Hong Kong International Art Fair, Hong Kong, China
- 2012 *Discover Asia*, Art Fair Tokyo, TKG⁺, Tokyo, Japan
- 2012 *Trading Futures*, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
- 2012 *Millenium Magazines*, The Museum of Modern Art (MoMA), New York, USA
- 2012 *Nomad Store – An Exploration of An Exploration of Young Chinese Creativity - Art, Fashion, Publishing*, Presented by Triple Major, Beijing, and ISIS Gallery, London, London Newcastle Project Space, London, UK
- 2012 ARCO Madrid, Galerie Mor Charpentier, Madrid, Spain
- 2012 India Art Fair, New Delhi, India
- 2011 *Project Room*, curated by Ursula Davila-Villa and Gonzalo Pedraza, Ch. ACO, Santiago, Chile
- 2011 *Arrival-Searching for Now*, Ruhrtriennale, Jahrhunderthalle Bochum, Germany
- 2011 *Buddha's Trace*, Kunstmuseum Bochum, Germany
- 2011 *Paradise, Under Re-construction*, Video screening, ISCP, New York, USA
- 2011 *Thinking Cool*, TKG⁺, Taipei, Taiwan
- 2011 *Art Taipei*, TKG⁺, Taipei, Taiwan
- 2011 Yokohama Triennale, Yokohama, Japan
- 2011 *Eattopia – 2nd Taiwan International Video Art Exhibition*, Taitung Art Museum, Taiwan (Traveling)
- 2011 *Art HK 11: Hong Kong International Art Fair*, Osage Gallery, Hong Kong, China
- 2011 *Physical Video*, Gallery of Modern Art, Brisbane, Australia
- 2011 *Silent Significance*, LMD Gallery, Paris, France
- 2011 *Art Dubai*, The Guild, Dubai, United Arab Emirates
- 2011 ARCO Madrid, Galerie Mor-Charpentier, Madrid, Spain
- 2011 *Dust on the Mirror*, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore
- 2011 *Myth<-> Reality Constructing Cult-u're*, curated by Veerangana Solanki, The Guild, Mumbai, India
- 2010 *Carnet d'Inspiration*, Musée d'Art Moderne de la Ville de Paris, France
- 2010 *Etopia*, 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
- 2010 *Taiwan Calling*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- 2010 *Dust on the Mirror*, curated by Tony Godfrey, University of Nottingham, UK
- 2010 *Mantras, Moqueries, Monstres et Mutations*, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France
- 2010 *Forum Biennial*, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan
- 2010 *Emerging Asian Artists*, Art Gwangju, Gwangju, South Korea
- 2010 Art HK 10: Hong Kong International Art Fair, Osage Gallery, Hong Kong, China
- 2010 *Reshaping History: Chinese Art from 2000-2009*, Today Art Museum, Beijing, China
- 2010 *Graouw*, Galerie Intuiti, Paris, France
- 2010 *The Seven Day Weekend*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- 2010 *On Publications, Portraits, Public Art & Performance*, The Modern Institute, Glasgow, UK.
- 2010 *MAGAZIN*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2010 *Tentative Expansion of a Parisian Place (5 Drawing Exercises)*, Galerie Mor-Charpentier, Paris, France
- 2010 *The Tradition of the New*, Sakshi Gallery, Mumbai, India
- 2010 *CIRCA Puerto Rico 10*, Galeria Casas Riegner, Puerto Rico, USA
- 2009 *Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA
- 2009 *6th Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
- 2009 *Art Taipei 2009*, Osage Gallery (Hong Kong), Taipei, Taiwan

- 2009 *Beautifully Banal*, Smack Mellon, New York, USA
 2009 *Art HK 09: Hong Kong International Art Fair*, Osage Gallery, Hong Kong, China
 2009 *Taiwan.Doc*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
 2009 *THE LA LA*, LASALLE College of the Arts, Singapore
 2009 *Circle*, Fondation Cartier pour l'art contemporain, Paris, France (Online Project)
 2008 Space by Federico Herrero, San Jose, Costa Rica
 2008 *Nature Fragile*, Museum of Hunting and Nature, Paris, France
 2008 *Hydra School Project*, CIGE Art Fair, Beijing, China
 2008 *Traces of the Sacred*, curated by Jean de Loisy, Centre Georges Pompidou, Paris, France
 2007 *How Far Would You Go For Love?*, Cartier (Online Project)
 2007 *Étrangère*, Transversal, Restaurant du Musée d'art Contemporain du Val-de-Marne, Paris, France
 2007 *Thermocline of Art: New Asian Waves*, curated by Peter Weibel and Wonil Rhee, ZKM Center for Art and Media, Karlsruhe, Germany
 2007 *Destroy Athens Biennale*, Bettina Boutique, Athens, Greece
 2007 *Animamix Biennale*, curated by Victoria Lu, Shanghai MoCA, Shanghai, China
 2007 *21 Cities at Once Performed*, Conflux Festival, New York, USA
 2007 *Frolic: Humor and Mischief in New Taiwanese Art*, 2X13 Gallery, New York, USA
 2006 *Belief: First Singapore Biennale*, Singapore
 2006 *Summer Hot*, Taipei Economic and Cultural Center, New York, USA
 2006 *PostER*, curated by Dimitrios Antonitsis, Hydra Old High School, Hydra Island, Greece
 2005 *J'en Rêve*, Fondation Cartier pour l'art contemporain, Paris, France

COLLECTIONS

Asian Art Museum of San Francisco, USA
 FRAC Lorraine, Metz, France
 Fauschou Foundation, Copenhagen, Denmark
 Kadist Foundation, Paris, France
 Mori Art Museum, Tokyo, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Sherman Contemporary Art Foundation, Sydney, Australia
 Sigg Collection, Zurich, Switzerland
 Yokohama Museum of Art, Japan

AWARDS & NOMINATIONS

- 2013&2017 *Finalist*, Sovereign Asian Art Prize by Julius Baer, Hong Kong, China
 2012 *Finalist*, SAM Art Prize, Paris, France

PUBLIC TALKS

- 2016 Panel Discussion, *The Editorial*, Taipei Fine Arts Museum, Taipei, Taiwan
 2016 Artist's Talk, Blue Mountains Cultural Centre, Australia, Organized by Biennale of Sydney
 2015 *Found Photography and Fictional Narratives*, Discussion led by Cristina Sanchez-Kozyreva, Open Platform, Asia Art Archive, Art Basel, Hong Kong, China
 2014 Artist's Talk, *Artist as Writer*, Center of Contemporary Art (CCA), Singapore
 2014 Artist's Talk, *Field Meetings*, Asia Contemporary Art Week, Asia Society (ACAW), New York, USA
 2014 *Artist Books as Work, Platform, or Literature - We Print Art Series Talk Two*, hosted by Meiya Cheng, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
 2014 *The Spirit Wakes in the Night Wind – About publications as different ways to imagine art and culture*, discussions led by Linda Jensen and Daniel Kurjakovic. Open Platform, Asia Art Archive, Art Basel, Hong Kong, China
 2013 Artist's Talk, Parson's The New School for Design, New York, USA
 2013 Artist's Talk, Zoomdojo Career Conversation, The Pratt Mansions, New York, USA

- 2013 Artist's Talk, Dojima River Biennale, Dojima River Forum, Osaka, Japan
- 2012 Panel discussion for Asian Contemporary Art Week (ACAW), San Francisco, USA
- 2012 Panel discussion on Artist's Publications in East Asia at Contemporary Artist's Books Conference, NY Art Book Fair, MoMA PS1, New York, USA
- 2011 Artist's Talk, Organized by Clark House Initiative, JJ School of Art, Mumbai, India
- 2011 *Dust on the Mirror*, Discussion led by Charles Merewether and Tony Godfrey, Institute of Contemporary Art (ICA), Singapore
- 2011 Artist's Talk, Invited by NS Harsha, Amrita School of Arts and Sciences, Mysore, India
- 2010 Roundtable discussion led by artist Chris Evans, Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- 2010 *Lovely Daze* Presentation, Kandinsky Library, Pompidou Center, Paris, France
- 2010 Artist's Talk, National Taiwan Normal University, Taipei, Taiwan
- 2010 *Lovely Daze*, Forum Biennale, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
- 2009 Artist's Talk, 6th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- 2009 Artist's Talk with Margaret Throsby, *Charwei Tsai: Water, Earth, and Air*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2008 Interview for *Traces of the Sacred*, Pompidou Center, Paris, France
- 2007 Panel Discussion for Fine Print Program - *Lovely Daze*, MoMA PS1, New York, USA
- 2006 *Artist on Art*, Artist's Talk for *Art Asia Pacific* magazine, Rubin Museum of Art, New York, USA
- 2006 Artist's Talk for VSA at National Council of Social Service at Singapore Biennale, Singapore

LOVELY DAZE EXHIBITIONS & EVENTS - *Lovely Daze* is a curatorial journal of contemporary art published by Charwei Tsai since 2005 <http://www.lovelydaze.com>

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- 2016 *The Editorial*, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
- 2016 Special Edition by Mark Borthwick, Book launch at Idem, Paris, France
- 2015 Singapore Art Book Fair, Center for Contemporary Art (CCA),
- 2015 LA Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles, USA
- 2014 NY Art Book Fair, MoMA PS1, New York, USA
- 2013 NY Art Book Fair, MoMA PS1, New York, USA
- Parkett – 220 Artists' Editions & Collaborations +5*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2013 *Issue 9: A Walk in the Forest*, Book launch at LA Art Book Fair, The Museum of Contemporary Art, Los Angeles (LAMoCA), USA
- 2012 *Millenium Magazines*, The Museum of Modern Art, New York, USA
- 2012 *Nomad Store – An Exploration of Young Chinese Creativity – Art, Fashion, Publishing*, Presented by ISIS Gallery at London Newcastle Project Space, London, UK
- 2012 NY Art Book Fair, MoMA PS1, New York, USA
- 2011 *Issue 8: Pilgrimage*, Book launch, Art Basel Miami Beach, Miami, USA
- 2011 *Issue 8: Pilgrimage*, Book launch, Printed Matter, New York, USA
- 2010 *Lovely Daze Presentation*, Bibliothèque Kandinsky, Pompidou Center, Paris, France
- 2010 *Longe Daqui, Aqui Mesmo*, Library project, 29th Sao Paulo Biennial, Sao Paulo, Brazil
- 2010 *Issue 7: Good Intentions Lead to Hell?*, Book launch, 2nd Tokyo Art Book Fair, Tokyo, Japan
- 2010 *On Publications, Portraits, Public Art & Performance*, The Modern Institute, Glasgow, UK
- 2010 *MAGAZIN*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2010 *Issue 6: A Rose is a Rose is a Rose is a Rose*, London Art Book Fair, Whitechapel Gallery, London, UK
- 2009 *Special Edition: Rose*, Book launch, NY Art Book Fair, MoMA PS1, New York, USA
- 2009 *Special Edition: Under Influence*, Book launch, Zine's Mate, 1st Tokyo Art Book Fair, Tokyo, Japan
- 2008 *Special Edition: Under Influence*, Book launch, NY Art Book Fair, New York, USA
- 2008 *Special Edition: Under Influence*, Book launch, Utrecht, Tokyo, Japan
- 2008 *Artist's Magazines*, Curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland
- 2008 *Issue 5: Hunters & Gatherers*, Book launch, New Jersey, Basel, Switzerland
- 2008 *Issue 5: Hunters & Gatherers*, Book launch and exhibition in collaboration with Ekovaruhuset,

- The Gabarron Foundation, Carriage House Center for the Arts, New York, USA
- 2007 *Issue 4: Numbers*, Host of closing reception and performance, NY Art Book Fair, New York, USA
- 2007 *Espaces Cartographiques*, Fondation des États-Unis, Paris, France
- 2006 *Issue 3: When I am Alone, Everything is so Surreal*, Book launch and performance, Whitney Museum at Altria, New York, USA
- 2006 *Issue 2: Take a stroll*, Book launch and performance, New Museum Bookstore, New York, USA
- 2006 First NY Art Book Fair, New York, USA
- 2006 *MEGAZINES*, Visionaire, New York, USA
- 2005 *Issue 1: A Day in New York When Nothing Happens*, Book launch and performance, Printed Matter, New York, USA

LIBRARY COLLECTIONS OF THE COMPLETE SET OF *LOVELY DAZE*

Pompidou Center, Paris, France
The Museum of Contemporary Art, Barcelona (MACBA), Barcelona, Spain
The Museum of Modern Art (MoMA), New York, USA
Tate Modern, London, UK
Whitney Museum, New York, USA