

**Charwei Tsai** was born in Taiwan in 1980. She currently lives and works in Taipei, Saigon and Paris. In addition to her art practice, Tsai publishes, designs and edits *Lovely Daze*, a curatorial journal published biannually.

#### EDUCATION

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- 2010 L'École Nationale Supérieure des Beaux-Arts, Paris, France  
Post-graduate Research Program La Seine
- 2002 Rhode Island School of Design, Providence, Rhode Island, USA  
Bachelor of Fine Arts, Industrial Design and Certificate in Art & Architecture History

#### SOLO EXHIBITIONS (Selected)

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- 2014 *We Came Whirling Out of Nothingness*, TKG<sup>+</sup>, Taipei, Taiwan
- 2013 *Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu*, Curated by Jenny Lee, Edouard Malingue Gallery, Hong Kong, China
- 2012 *A Dedication to the Sea*, Curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore
- 2012 *A Pilgrimage Through Light & Spells*, Galerie Mor Charpentier, Paris, France
- 2012 *L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung*, Maison Salvain, Labège, France
- 2011 *Thoughtforms*, Curated by Veeranganakumari Solanki, The Guild, Mumbai, India
- 2011 *Elemental Light*, TKG<sup>+</sup>, Taipei, Taiwan
- 2011 *Gone!*, Atelier 7, Paris, France
- 2011 *My Nature*, Curated by David Rosenberg, Deyrolle, Paris, France
- 2011 *Ah!*, The Esplanade, Singapore
- 2009 *Between Thoughts and Words*, Casas Riegner Gallery, Bogota, Colombia
- 2009 *Water, Earth and Air*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2009 *Baptism*, The Church of Saint Severin, Paris, France
- 2009 *Charwei Tsai: Transience*, Osage Gallery, Hong Kong, China
- 2008 *7 Ideas in 7 Days*, Gallery Sora, Tokyo, Japan

#### GROUP EXHIBITIONS (Selected)

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- 2015 *Simple Shapes*, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan (Traveling)
- 2015 *Insights*, Art Basel, Hong Kong
- 2015 ARCO Madrid, Spain
- 2015 Art Stage, Singapore
- 2014 FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France
- 2014 Art Taipei, Taipei, Taiwan
- 2014 *Still Moving: A Triple Bill on the Image*, Singapore Art Museum, Singapore
- 2014 *There, Where My Language Ends, I Come by Everyday*, Kulturzentrum bei den Mioriten, Graz, Austria
- 2014 Cai Guo-Qiang Studio Opening Exhibition, New York, USA
- 2014 *Simple Shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, France
- 2013 *Para Site Fundraising Auction*, Sotheby's Hong Kong, Hong Kong, China
- 2013 Art Taipei, Taipei, Taiwan
- 2013 *Cross-Strait Relations*, curated by Arthur Ou, Parsons The New School for Design, New York, USA
- 2013 *Art for a Cause*, Conexión Colombia Benefit Auction, Bogota, Colombia
- 2013 *Installation Contemporary*, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia
- 2013 *Dojima River Biennale*, curated by Rudy Tseng, Osaka, Japan
- 2013 *Parkett – 220 Artists' Editions & Collaborations +5*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2013 *Market Forces: The Friction of Opposites*, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie and Alia Swastika, Osage Foundation, Hong Kong, China
- 2013 *Sharjah Biennial*, curated by Yoko Hasegawa, Sharjah, United Arab Emirates
- 2013 ARCO Madrid, Galerie Mor Charpentier, Madrid, Spain
- 2013 *Sovereign Asian Art Prize Finalists*, The Rotunda, Exchange Square, Hong Kong, China and Espace Culturel Louis Vuitton, Singapore
- 2013 *Palimpsestes*, Galerie Mor Charpentier, Paris, France

2013 *Project Stage*, TKG<sup>+</sup>, Art Stage Singapore, Singapore

2013 India Art Fair, The Guild, New Delhi, India

2012 *Asia Art Archive Annual Fundraiser*, Sotheby's Hong Kong, Hong Kong, China

2012 *Discreet Charm of The Bourgeoisie: Contemporary Visions on China*, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan

2012 *Now Ink*, curated by Art Hub Asia (Dafne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG<sup>+</sup>, Shanghai, China

2012 *Eattopia – 2<sup>nd</sup> Taiwan International Video Art Exhibition*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)

2012 *LOOP*, TKG<sup>+</sup>, Taipei, Taiwan

2012 *Phantoms of Asia: Contemporary Awakens the Past*, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, USA

2012 *Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue*, Herzliya Museum of Contemporary Art, Herzliya, Israel

2012 *Asia One*, TKG<sup>+</sup>, ART HK 12: Hong Kong International Art Fair, Hong Kong, China

2012 *Discover Asia*, Art Fair Tokyo, TKG<sup>+</sup>, Tokyo, Japan

2012 *Trading Futures*, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan

2012 *Millenium Magazines*, The Museum of Modern Art (MoMA), New York, USA

2012 *Nomad Store – An Exploration of An Exploration of Young Chinese Creativity - Art, Fashion, Publishing*, Presented by Triple Major, Beijing, and ISIS Gallery, London, London Newcastle Project Space, London, UK

2012 ARCO Madrid, Galerie Mor Charpentier, Madrid, Spain

2012 India Art Fair, New Delhi, India

2011 *Project Room*, curated by Ursula Davila-Villa and Gonzalo Pedraza, Ch. ACO, Santiago, Chile

2011 *Arrival-Searching for Now*, Ruhrtriennale, Jahrhunderthalle Bochum, Germany

2011 *Buddha's Trace*, Kunstmuseum Bochum, Germany

2011 *Paradise, Under Re-construction*, Video screening, ISCP, New York, USA

2011 *Thinking Cool*, TKG<sup>+</sup>, Taipei, Taiwan

2011 *Art Taipei*, TKG<sup>+</sup>, Taipei, Taiwan

2011 Yokohama Triennale, Yokohama, Japan

2011 *Eattopia – 2<sup>nd</sup> Taiwan International Video Art Exhibition*, Taitung Art Museum, Taiwan (Traveling)

2011 *Art HK 11: Hong Kong International Art Fair*, Osage Gallery, Hong Kong, China

2011 *Physical Video*, Gallery of Modern Art, Brisbane, Australia

2011 *Silent Significance*, LMD Gallery, Paris, France

2011 *Art Dubai*, The Guild, Dubai, United Arab Emirates

2011 ARCO Madrid, Galerie Mor-Charpentier, Madrid, Spain

2011 *Dust on the Mirror*, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore

2011 *Myth<-> Reality Constructing Cult-u're*, curated by Veerangana Solanki, The Guild, Mumbai, India

2010 *Carnet d'Inspiration*, Musée d'Art Moderne de la Ville de Paris, France

2010 *Etopia, 2<sup>nd</sup> Taiwan International Video Art Exhibition*, Hong-Gah Museum, Taipei, Taiwan

2010 *Taiwan Calling*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

2010 *Dust on the Mirror*, curated by Tony Godfrey, University of Nottingham, UK

2010 *Mantras, Moqueries, Monstres et Mutations*, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France

2010 *Forum Biennale*, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan

2010 *Emerging Asian Artists*, Art Gwangju, Gwangju, South Korea

2010 Art HK 10: Hong Kong International Art Fair, Osage Gallery, Hong Kong, China

2010 *Reshaping History: Chinese Art from 2000-2009*, Today Art Museum, Beijing, China

2010 *Graouw*, Galerie Intuiti, Paris, France

2010 *The Seven Day Weekend*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France

2010 *On Publications, Portraits, Public Art & Performance*, The Modern Institute, Glasgow, UK.

2010 *MAGAZIN*, Kunstverein Harburger Bahnhof, Hamburg, Germany

2010 *Tentative Expansion of a Parisian Place (5 Drawing Exercises)*, Galerie Mor-Charpentier, Paris, France

2010 *The Tradition of the New*, Sakshi Gallery, Mumbai, India

2010 *CIRCA Puerto Rico 10*, Galeria Casas Riegner, Puerto Rico, USA

- 2009 *Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA  
 2009 *6<sup>th</sup> Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
 2009 *Art Taipei 2009*, Osage Gallery (Hong Kong), Taipei, Taiwan  
 2009 *Beautifully Banal*, Smack Mellon, New York, USA  
 2009 *Art HK 09: Hong Kong International Art Fair*, Osage Gallery, Hong Kong, China  
 2009 *Taiwan.Doc*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France  
 2009 *THE LA LA*, LASALLE College of the Arts, Singapore  
 2009 *Circle*, Fondation Cartier pour l'art contemporain, Paris, France (Online Project)  
 2008 *Space by Federico Herrero*, San Jose, Costa Rica  
 2008 *Nature Fragile*, Museum of Hunting and Nature, Paris, France  
 2008 *Hydra School Project*, CIGE Art Fair, Beijing, China  
 2008 *Traces of the Sacred*, Curated by Jean de Loisy, Centre Georges Pompidou, Paris, France  
 2007 *How Far Would You Go For Love?*, Cartier (Online Project)  
 2007 *Étrangère*, Transversal, Restaurant du Musée d'art Contemporain du Val-de-Marne, Paris, France  
 2007 *Thermocline of Art: New Asian Waves*, curated by Peter Weibel and Wonil Rhee, ZKM Center for Art and Media, Karlsruhe, Germany  
 2007 *Destroy Athens Biennale*, Bettina Boutique, Athens, Greece  
 2007 *Animamix Biennale*, curated by Victoria Lu, Shanghai MoCA, Shanghai, China  
 2007 *21 Cities at Once Performed*, Conflux Festival, New York, USA  
 2007 *Frolic: Humor and Mischief in New Taiwanese Art*, 2X13 Gallery, New York, USA  
 2006 *Belief: First Singapore Biennale*, Singapore  
 2006 *Summer Hot*, Taipei Economic and Cultural Center, New York, USA  
 2006 *PostER*, curated by Dimitrios Antonitsis, Hydra Old High School, Hydra Island, Greece  
 2005 *J'en Rêve*, Fondation Cartier pour l'art contemporain, Paris, France

#### COLLECTIONS

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Asian Art Museum of San Francisco, USA  
 DSL Collection, Paris, France  
 Mori Art Museum, Tokyo, Japan  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Sherman Contemporary Art Foundation, Sydney, Australia  
 Sigg Collection, Zurich, Switzerland  
 Yokohama Museum of Art, Japan

#### AWARDS & NOMINATIONS

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- 2014 *Nomination*, BACC Award for Contemporary Art in Asia by Hans Nefkens Foundation, Bangkok, Thailand  
 2013 *Finalist*, Sovereign Asian Art Prize by Julius Baer, Hong Kong, China  
 2012 *Finalist*, SAM Art Prize, Paris, France  
 2012 *Nomination*, BACC Award for Contemporary Art in Asia by Hans Nefkens Foundation, Bangkok, Thailand

#### PUBLIC TALKS

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- 2014 Artist's Talk, *Artist as Writer*, Center of Contemporary Art (CCA), Singapore  
 2014 Artist's Talk, *Field Meetings*, Asia Contemporary Art Week, Asia Society (ACAW), New York, USA  
 2014 *Artist Books as Work, Platform, or Literature - We Print Art Series Talk Two*, hosted by Mei-Ya Cheng, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan  
 2014 *The Spirit Wakes in the Night Wind – About publications as different ways to imagine art and culture*, discussions led by Linda Jensen and Daniel Kurjakovic. Open Platform, Asia Art Archive, Art Basel, Hong Kong, China  
 2013 Artist's Talk, Parson's The New School for Design, New York, USA  
 2013 Artist's Talk, Zoomdojo Career Conversation, The Pratt Mansions, New York, USA  
 2013 Artist's Talk, Dojima River Biennale, Dojima River Forum, Osaka, Japan  
 2012 Panel discussion for Asian Contemporary Art Week (ACAW), San Francisco, USA  
 2012 Panel discussion on Artist's Publications in East Asia at Contemporary Artist's Books Conference,

- NY Art Book Fair, MoMA PS1, New York, USA
- 2011 Artist's Talk, Organized by Clark House Initiative, JJ School of Art, Mumbai, India
- 2011 *Dust on the Mirror*, Discussion led by Charles Merewether and Tony Godfrey, Institute of Contemporary Art (ICA), Singapore
- 2011 Artist's Talk, Invited by NS Harsha, Amrita School of Arts and Sciences, Mysore, India
- 2010 Roundtable discussion led by artist Chris Evans, Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- 2010 *Lovely Daze* Presentation, Kandinsky Library, Pompidou Center, Paris, France
- 2010 Artist's Talk, National Taiwan Normal University, Taipei, Taiwan
- 2010 *Lovely Daze*, Forum Biennale, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
- 2009 Artist's Talk, 6<sup>th</sup> Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- 2009 Artist's Talk with Margaret Throsby, *Charwei Tsai: Water, Earth, and Air*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2008 Interview for *Traces of the Sacred*, Pompidou Center, Paris, France
- 2007 Panel Discussion for Fine Print Program - *Lovely Daze*, MoMA PS1, New York, USA
- 2006 *Artist on Art*, Artist's Talk for *Art Asia Pacific* magazine, Rubin Museum of Art, New York, USA
- 2006 Artist's Talk for VSA at National Council of Social Service at Singapore Biennale, Singapore

LOVELY DAZE EXHIBITIONS & EVENTS - *Lovely Daze* is a curatorial journal of contemporary art published by Charwei Tsai since 2005 <http://www.lovelydaze.com>

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- 2015 LA Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles, USA
- 2014 NY Art Book Fair, MoMA PS1, New York, USA
- 2013 NY Art Book Fair, MoMA PS1, New York, USA
- Parkett – 220 Artists' Editions & Collaborations +5*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2013 *Issue 9: A Walk in the Forest*, Book launch at LA Art Book Fair, The Museum of Contemporary Art, Los Angeles (LAMoCA), USA
- 2012 *Millenium Magazines*, The Museum of Modern Art, New York, USA
- 2012 *Nomad Store – An Exploration of Young Chinese Creativity – Art, Fashion, Publishing*, Presented by ISIS Gallery at London Newcastle Project Space, London, UK
- 2012 NY Art Book Fair, MoMA PS1, New York, USA
- 2011 *Issue 8: Pilgrimage*, Book launch, Art Basel Miami Beach, Miami, USA
- 2011 *Issue 8: Pilgrimage*, Book launch, Printed Matter, New York, USA
- 2010 *Lovely Daze* Presentation, Bibliothèque Kandinsky, Pompidou Center, Paris, France
- 2010 *Longe Daqui, Aqui Mesmo*, Library project, 29<sup>th</sup> Sao Paulo Biennial, Sao Paulo, Brazil
- 2010 *Issue 7: Good Intentions Lead to Hell?*, Book launch, 2<sup>nd</sup> Tokyo Art Book Fair, Tokyo, Japan
- 2010 *On Publications, Portraits, Public Art & Performance*, The Modern Institute, Glasgow, UK
- 2010 *MAGAZIN*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2010 *Issue 6: A Rose is a Rose is a Rose is a Rose*, London Art Book Fair, Whitechapel Gallery, London, UK
- 2009 *Special Edition: Rose*, Book launch, NY Art Book Fair, MoMA PS1, New York, USA
- 2009 *Special Edition: Under Influence*, Book launch, Zine's Mate, 1<sup>st</sup> Tokyo Art Book Fair, Tokyo, Japan
- 2008 *Special Edition: Under Influence*, Book launch, NY Art Book Fair, New York, USA
- 2008 *Special Edition: Under Influence*, Book launch, Utrecht, Tokyo, Japan
- 2008 *Artist's Magazines*, Curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland
- 2008 *Issue 5: Hunters & Gatherers*, Book launch, New Jersey, Basel, Switzerland
- 2008 *Issue 5: Hunters & Gatherers*, Book launch and exhibition in collaboration with Ekovaruhuset, The Gabarron Foundation, Carriage House Center for the Arts, New York, USA
- 2007 *Issue 4: Numbers*, Host of closing reception and performance, NY Art Book Fair, New York, USA
- 2007 *Espaces Cartographiques*, Fondation des États-Unis, Paris, France
- 2006 *Issue 3: When I am Alone, Everything is so Surreal*, Book launch and performance, Whitney Museum at Altria, New York, USA
- 2006 *Issue 2: Take a stroll*, Book launch and performance, New Museum Bookstore, New York, USA
- 2006 First NY Art Book Fair, New York, USA
- 2006 *MEGAZINES*, Visionaire, New York, USA
- 2005 *Issue 1: A Day in New York When Nothing Happens*, Book launch and performance, Printed Matter, New York, USA

## LIBRARY COLLECTIONS OF THE COMPLETE SET OF *LOVELY DAZE*

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The Museum of Contemporary Art, Barcelona (MACBA), Barcelona, Spain  
The Museum of Modern Art (MoMA), New York, USA  
Pompidou Center, Paris, France  
Tate Modern, London, UK  
Whitney Museum, New York, USA

## MONOGRAPHS

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- 2014 *We Came Whirling Out of Nothingness* (English/Chinese)  
Published by TKG<sup>+</sup>, Taipei, Taiwan.  
Essay and interview by Mami Kataoka and Heman Chong.
- 2013 *Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu.* (English/Chinese)  
Published by Edouard Malingue Gallery, Hong Kong, China.  
Essay and interview by Jenny Yen Chen Lee, Melissa Lee, and Wu Chi-Tsung.
- 2012 *A Pilgrimage Through Light & Spells.* (Artist's Book) (French/English/Chinese)  
Published by Idem, Paris, France.  
Interview by Leanne Sacramone.
- 2009 *Charwei Tsai: Water, Earth and Air.*  
Published by Sherman Contemporary Art Foundation, Sydney, Australia.  
Introduction by Tony Ellwood and Gene Sherman, Essay by Suhanya Raffel, and Interview by Tony Brown
- 2009 *Charwei Tsai: Transience.* (English/Chinese)  
Published by Osage Gallery, Hong Kong, China.  
Interview by Lesley Ma.

## BOOKS & EXHIBITION CATALOGS

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- 2014 *Still Moving: A Triple Bill on the Image,*  
Published by Singapore Art Museum, Singapore
- 2013 *Re:emerge, Towards a New Cultural Cartography*  
Published by Sharjah Foundation, Sharjah, United Arab Emirates  
Text by Yuko Hasegawa, Edited by Nikki Columbus
- 2013 *PARKETT-220 Artists' Editions & Collaborations Since 1984 + 5*  
Published by Taipei Fine Arts Museum, Taipei, Taiwan  
Texts by Huang Hai-Ming, Pu Hong, Susan Tallman, Philip Tinari, and Deborah Wye
- 2013 *Artwise: Visual Arts 7-10 for the Australian Curriculum*  
Published by John Wiley & Sons Australia, Ltd  
Edited by Glenis Israel
- 2013 *Little Water*  
Published by Dojima River Biennial, Osaka, Japan  
Text by Rudy Tseng
- 2012 *Phantoms of Asia: Contemporary Awakens the Past*  
Published by Asian Art Museum of San Francisco, San Francisco, USA  
Texts by Mami Kataoka and Allison Harding
- 2011 *The Book of Guilty Pleasure*  
Published by Singapore Biennale, Singapore  
Edited by Song-Ming Ang and Kim Cascone
- 2011 *Buddhas Spur – Zeitgenössische Kunst aus Asien*  
Published by Kustmuseum Bochum, Germany  
Edited by Hans Gunter Gonlinski and Willy Decker
- 2011 *Art of Flying: The New Horizons of Art*  
Published by Assouline, Paris, France  
Edited by David Rosenberg
- 2010 *2<sup>nd</sup> Taiwan International Video Art Exhibition*  
Published by Hong-Gah Museum, Taipei, Taiwan

- 2010 Edited by Yung-Hsien Chen and Sean Hu  
*Dust on the Mirror*  
Published by University of Nottingham, UK
- 2010 Edited by Tony Godfrey and Neil Walker  
*Forum Biennial of Taiwanese Contemporary Art*  
Published by Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
- 2010 Edited by Manray Hsu  
*Reshaping History: Chinese Art from 2000-2009*  
Published by Today Art Museum, Beijing, China
- 2010 Edited by Chien-Hui Kao  
*The Tradition of the New*  
Sakshi Gallery, Mumbai, India
- 2010 Edited by Andre Lee  
*Emerging Asian Artists*  
Published by Art Gwangju, Gwangju, South Korea  
Texts by Yongwoo Lee, Carol Yinghua Lu, Veeranganakumari Solanki, and Maurizio Bortolotti
- 2010 *Taiwan Calling - Elusive Island*  
National Taiwan Museum of Fine Arts, Taichung, Taiwan & Ludwig Museum, Budapest, Hungary  
Texts by Hsiao-yu Lin and Rona Kocieczky
- 2010 *Seven Day Weekend*  
Published by Royal College of Art, London, UK, LA SALLE, Singapore and École Nationale Supérieure des Beaux-Arts, Paris, France  
Edited by Claire Smithson
- 2009 *Taiwanpics.doc - Art Contemporain Taiwanais*  
Published by Beaux-Arts de Paris les éditions, Paris, France  
Edited by Henry-Claude Cousseau
- 2009 *6th Asia Pacific Triennial of Contemporary Art*  
Published by Queensland Art Gallery, Brisbane, Australia  
Edited by Suhanya Raffel and Lynne Seear
- 2008 *Nature Fragile* (French)  
Published by Beaux Arts de Paris les éditions, Paris, France  
Texts by Claude D'Anthenaise and Louis Albert de Broglie
- 2008 *Traces du Sacré* (French)  
Published by Pompidou Center, Paris, France  
Edited by Mark Alizart, Angela Lampe, Jean de Loisy, Olivier Scheffer, and Yves Cusset
- 2008 *Sonsbeek 2008: GRANDEUR* (Dutch)  
Published by Arnhem, Holland  
Edited by Anna Tilroe
- 2008 *Art Past, Art Present, 6<sup>th</sup> Edition*  
Published by Prentice Hall, London, UK  
Edited by David G. Wilkins, Bernie Schultz, and Katheryn M Linduff
- 2007 *PostER*  
Published by Hydra School Project, Hydrdra, Greece  
Edited by Dimitrios Antonitsis
- 2007 *Thermocline of Art: New Asian Waves*  
Published by ZKM Center for Art and Media, Karlsruhe, Germany  
Edited by Peter Weibel, Gregor Jensen, and Wonil Rhee
- 2006 *Belief: Singapore Biennale*  
Published by Singapore Biennale  
Texts by Fumio Nanjo, Ronald McDonald, Sharmini Pereira, and Eugene Tan
- 2005 *J'en Rêve*  
Fondation Cartier, Paris, France  
Edited by Hervé Chandès

## ARTICLES (Selected)

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- 2014 Gyalthag, Tsering Tashi and Tsai, Charwei. "I Asked the River Tonight." *ArtReview Asia*, Autumn/Winter.
- 2014 Duponchelle, Valérie. "De la simplicité en toutes choses." *Le Figaro*, June 16.
- 2013 Kataoka, Mami. "A Universal View of the World Built Upon Human Closeness: Does "Little" Mean "Little"?" *RealKyoto*, August.
- 2013 Tsai, Sylvia. "Meeting Point." *Art Asia Pacific*, August.
- 2013 Zhang, Jin-man. "Filled with Passion and Intention." *Modern Home*, August.
- 2013 Wei, Ye. "Enchanting Aesthetics of East." *CUP Magazine*, August.
- 2013 "Art: Hong Kong-Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu." *Monocle*, August 16.
- 2013 Zheng, Man-ting. "Emerging Taiwan Artists." *Sing Pao*, July 18.
- 2013 Su, Yuan. "Heart Sutra on Sandelwood." *SingTao Daily*, Features, July 16.
- 2013 Wong, Laddy. "Art Explorers-Sutra Offering and Blue Tone Landscapes." *Flash On*, July 11.
- 2013 Wang, Ju-ke, and Wang, Hui-jun. "Recent Works of Wu Chi-Tsung and Charwei Tsai." *Ta Kung Pao*, July 10.
- 2013 Cheung, Tim. "Meeting Point for Taiwanese Artists Charwei Tsai and Chi-Tsung Wu." *BLOUIN ARTINFO Asia*, July 5.
- 2013 Lee, Geraldine. "The 2012-13 Sovereign Asian Art Prize." *Artitude*, May 4.
- 2013 Hanley, William. "Exhibition Review: The 11<sup>th</sup> Sharjah Biennial." *Architectural Record*, April, 9.
- 2013 Kolesnikov-Jessop, Sonia, "Espace for Art." *BLOUIN ARTINFO Asia*, January/February.
- 2013 Chow, Vivienne, "Four Hongkongers in Running for Sovereign Asian Art Prize." *South China Morning Post*. January 31.
- 2013 Chen, Yi-Hua, "Seeing Lanyu in Singapore: A Dedication to the Sea by Charwei Tsai." *Art Investment*, January.
- 2012 Kolesnikov-Jessop, Sonia, "Taiwanese Artist Tsai Charwei Explores Beauty and Dangers of Sea." *BLOUIN ARTINFO Asia*, November.
- 2012 da Costa, Gillian. "Making Room for New Art." *Art India*, April.
- 2012 Godfrey, Tony. "Stopping for a Moment, The Art of Charwei Tsai." *LEAP*, February.
- 2012 Davis, Alice. "Island Inspirations." *Surface Asia*, November.
- 2012 O'Dea, Madeleine. "See Highlights of the Tokyo Art Fair, From Renaissance Pastiche to a Participatory Seashell Memorial." *Artinfo*, April 2.
- 2012 Okamoto, Sayuri. "Ah!" *Asymptote Journal*, January.
- 2012 Purcell, Chantelle. "Interview with Charwei Tsai on the Nomad Store, London with Isis Gallery and Triple Major." *FAD*, February.
- 2012 Sanchez Kozyreva, Cristina. "Natural Response." *Pipeline*, February.
- 2012 Solanki, Veerangana. "Asia 3: Lee Mingwei & Charwei Tsai." *Flash Art*, November/December.
- 2012 Yusof, Helmi. "Fashion, Art Converge." *Business Times*, November 23.
- 2011 Casado, Amalia. "La Nature Immortalisée." *20 Minutes*, France, July 6. (French)
- 2011 Chaplin, Julia. "Latest Stop on the Art Circuit? Hydra, Greece." *The New York Times*, August 12.
- 2011 Cheah Ui-Hoon. "Enshrined in Art." *Business Times*, Singapore, April.
- 2011 Dalal, Sayantan. "Understanding Thoughtforms." *DNA*, October 18.
- 2011 Di Genova, Arianna. "Triennale di Yokohama: Scocca l'Ora Magica." *Alias* (Italian), October.
- 2011 Editor. "Ah! By Charwei Tsai." *Boonscape*, Singapore, April 10.
- 2011 Editor. "Dust in the Mirror." *Strait Times*, Singapore, February 1.
- 2011 Editor. "How Thought Takes Shape." *Mumbai Mirror*, October 19.
- 2011 Elh, Ferenc. "Charwei Tsai." *Ballon* (Hungary), April.
- 2011 Garcia, Angeles. "Opening, Arte de la Emergencia." *El Pais*, Spain, February 18.
- 2011 Pan, Fin. "Power of Young Talents." *Harper's Bazaar Taiwan*, February.
- 2011 Peckham, Robin. "The Prick of Conscience: Passages in the Literary Mode." *Radian*, China, January 31.
- 2011 Tseng, Rudy. "Yokohama Triennale." *Art Investment*. October. (Chinese)
- 2011 Vora, Dhara. "Let Art Become an Inspiration." *Mumbai Midday*, October 27.
- 2011 Wakeling, Emily. "Yokohama Triennale: Something Borrowed, Something New." *Tokyo Art Beat*. November.
- 2011 Zistl, Sandra. "ARCO Madrid." *Focus*, Germany, February 16. (German)
- 2010 Cotter, Holland. "The Perpetual Dialogue." *The New York Times*, January 7.

- 2010 Cree, Laura Murray. "Charwei Tsai's Art of Liberation." *Art & Australia*, Vol. 48, No.1.
- 2010 Fairley, Gina. "Interpreting the Ephemeral." *Asian Art News*, January/February.
- 2010 Fraser, Margie. "Slow Dissolve." *Habitus Australia*, Issue 07, December.
- 2010 Godfrey, Tony. "6<sup>th</sup> Asia Pacific Triennial of Contemporary Art." *LEAP*, January, 2010.
- 2010 Lin, Yawei. "Charwei Tsai & Heart Sutra." *Art Investment*, Taiwan, No. 7, January 2010, Cover. (Chinese)
- 2009 Allen, Christopher. "Asia-Pacific Triennial of Contemporary Art Queensland Art Gallery and Gallery of Modern Art to April 5, 2010." *The Australian*, December 19.
- 2009 Editor. "Fish Project." *Art in Asia*.
- 2009 Fraser, Margie. "Art Asia." *Vogue Living Australia*, November/December.
- 2009 Fulton, Adam. "The Fleeting Beauty of Art that is Made to Perish." *The Sydney Morning Herald*, October 16.
- 2009 Lam, Bourree. "Review: Transience at Osage Soho." *Time Out Hong Kong*.
- 2009 Sayet, Jackie. "For Chef Patissiere Angela Garcia, It's Sweet Dreams with New Lovely Daze Special Edition book: Rose." *Miami New Times*, July 7.
- 2009 Lerkenfeldt, Lisa. "Water, Earth and Air: A Series of Intimate Installations." *Two Thousand*, Australia, October 21.
- 2009 Sorzano, Liliana Lopez. "La Exploracion de lo Efimero." *El Espectador*, Colombia, December 10. (Spanish)
- 2009 Wong, Jill. "Charwei Tsai: The Art of Change." *C-Arts*, Vol. 9, August.
- 2008 Editor. "Almanac 2008", *Art Asia Pacific*.
- 2008 Editor. "Five Top Magazines Worth Getting in Bed With." *Time Out Tel-Aviv*. April 10-17.
- 2007 Campagnola, Sonia. "From Singapore to Gwangju." *Flash Art*, January – February.
- 2007 Editor. "Art Events." *Time Out New York*, May 18-24.
- 2007 Editor. "Artists on Spirituality." *Art Asia Pacific*. Winter.
- 2007 Editor. "Almanac 2007." *Art Asia Pacific*.
- 2007 Heartney, Eleanor. "Temples of Art." *Art in America*, April.
- 2006 Brener, Julie. "10 Young Artists to Watch." *ARTnews*, November. (Cover)
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